



The Cleveland Museum of Art

For Release: Immediately
April 22, 1997

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CMA DIRECTOR ROBERT BERGMAN TO RECEIVE HONORARY DEGREE

(Cleveland, OH) Dr. Robert P. Bergman, Director of the Cleveland Museum of Art, will receive an honorary Doctor of Fine Arts degree from Rutgers, The State University of New Jersey, on May 27, 1997 at the university's commencement exercises.

According to Rutgers' President Francis L. Lawrence, Dr. Bergman was selected to receive his degree because "as a scholar, university professor, art museum director, and arts advocate [he has] made important contributions to the cultural resources of the United States."

A New Jersey native and a graduate of Rutgers (B.A., 1966), Dr. Bergman commented: "I am honored by Rutgers' decision to confer this honorary degree. I interpret it as confirmation of the validity of pursuing a professional life devoted to art and scholarship in the service of a broad public."

Dr. Bergman participates widely in national cultural affairs. He is Chairman of the Board of the American Association of Museums (AAM), whose 14,000 members distinguish it as the world's largest national association of museums and museum professionals. He has served as President of the Association of Art Museum Directors and is immediate past-Chairman of the Board of the American Art Alliance, the principal advocate for the nation's art museums, symphony orchestras, opera companies, professional theaters, dance companies, and presenting organizations before Congress and the agencies of the federal government. In Cleveland, he serves as Chairman of the Cleveland Cultural Coalition and on the Board of Trustees of the Greater Cleveland Growth Association.

Next week, Bergman will address members of the AAM for the first time as Chairman at the 92nd AAM Annual Meeting held April 26-30 at the Georgia World Congress Center in Atlanta. He will also be greeting the one millionth visitor for the **Fabergé in America** exhibition, now in its final weeks at the Cleveland Museum of Art. In addition to his administrative responsibilities at the CMA, he is presently curating

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(along with CMA's chief curator, Diane De Grazia) the upcoming exhibition, **Papal Treasures: Early Christian, Renaissance, and Baroque Art from the Vatican Collections.**

Dr. Bergman has been the Director of the CMA since 1993. From 1981 to 1993, he was Director of the Walters Art Gallery in Baltimore and, concurrently, Adjunct Professor of the History of Art at the Johns Hopkins University. Before joining the museum profession, Bergman served as Assistant Professor of Art and Archaeology at Princeton University from 1972 to 1976 and Associate Professor of Fine Arts at Harvard University from 1976 to 1981. In addition to his duties at CMA, he is also Adjunct Professor of Art at Case Western Reserve University. A specialist in the history of medieval art and architecture, Bergman received his M.F.A. and Ph.D. from Princeton University.

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